



# Literature Evaluation Guide

Name of Musical Selection: \_\_\_\_\_

Composer / Arranger: \_\_\_\_\_ Publisher: \_\_\_\_\_

## Skills and Fundamentals:

What key(s) are in the song: \_\_\_\_\_ Musical Styles: \_\_\_\_\_

Dynamic Markings: \_\_\_\_\_ Musical Terms: \_\_\_\_\_

Time Signatures: \_\_\_\_\_ Song Length: \_\_\_\_\_

Draw any notable rhythm figures and musical symbols:

## Ensemble Fit:

Strengths highlighted: \_\_\_\_\_

\_\_\_\_\_

Challenges to Address: \_\_\_\_\_

\_\_\_\_\_

Fundamentals that need to be reinforced: \_\_\_\_\_

\_\_\_\_\_

Does this feel right for the amount of preparation time?  Too Easy,  Perfect,  Too Hard

## Other Considerations:

Will the students and community enjoy this piece: \_\_\_\_\_

Does this expose students to new voices or ideas? \_\_\_\_\_

Any special performance considerations: Equipment to purchase, rights to secure, etc.

\_\_\_\_\_

Anything else you want to note: \_\_\_\_\_

