

# Musical WONDERS

## The Feedback Menu

---

### 1. TECHNIQUE

*Concept: Accuracy and mechanics*

---

- Are all notes present and clear?
- Did we play rhythms as intended?
- Did we navigate "tricky sections" smoothly?

### 3. TEMPO

*Concept: Speed*

---

- Is the speed of the song consistent?
- Are we rushing or dragging?
- Are we playing in time together?
- Are we tempo changes controlled?

### 5. GROOVE & STYLE

*Concept: The "vibe" and feel*

---

- Does it feel like the correct genre?
- Do articulations match the style?
- Is the character clear (Smooth vs. Bouncy)?

### 7. INTONATION

*Concept: Matching the notes*

---

- Are we playing in tune together?
- Do we hear tuning waves/beats in chords?
- Are instruments adjusted properly?

### 2. DYNAMICS

*Concept: The volume of the music*

---

- How loud or soft are we playing?
- Are we getting louder/softer together?
- Are volume changes controlled?

### 4. BALANCE & BLEND

*Concept: Mix of sounds and focus*

---

- Can we hear all of the parts?
- Is any section "hiding" or sticking out?
- Are we creating one giant "team sound"?

### 6. ARTICULATION

*Concept: Shape and length of notes*

---

- Are we starting/stopping at the exact same time?
- Do the note shapes match the music?
- Is the attack uniform across the group?

### 8. TONE / TIMBRE

*Concept: Quality and color*

---

- Do I sound like my instrument should sound?
- Describe the sound (Warm, Bright, Dark)?
- Are there extra unwanted sounds?