



RECORDING SELF-REFLECTION

NAME: _____

DATE / PIECE: _____

1 FIRST IMPRESSIONS

Instruction: Listen to your recording once without stopping. What is your immediate reaction?

Overall, I felt that...

2 DIRECTED LISTENING

Instruction: Choose ONE or TWO concepts below to focus on. Listen again.

TECHNIQUE • DYNAMICS • TEMPO/TIME • BALANCE
STYLE • ARTICULATION • INTONATION • TONE

I noticed that my _____ was...

3 NEXT STEPS

Instruction: Based on what you heard, what is your specific goal for the next take?

In my next recording, I will focus on...

I will achieve this by (specific action)...
