



Music Theory Cheat Sheet

B \flat ↓ 2 E \flat ↑ 3 F ↑ 5

1	2	3	4	5	6	7	(8)
C	D	E	F	G	A	B	C
D \flat	E \flat	F	G \flat	A \flat	B \flat	C	D \flat
D	E	F \sharp	G	A	B	C \sharp	D
E \flat	F	G	A \flat	B \flat	C	D	E \flat
E	F \sharp	G \sharp	A	B	C \sharp	D \sharp	E
F	G	A	B \flat	C	D	E	F
G \flat	A \flat	B \flat	C \flat	D \flat	E \flat	F	G \flat
G	A	B	C	D	E	F \sharp	G
A \flat	B \flat	C	D \flat	E \flat	F	G	A \flat
A	B	C \sharp	D	E	F \sharp	G \sharp	A
B \flat	C	D	E \flat	F	G	A	B \flat
B	C \sharp	D \sharp	E	F \sharp	G \sharp	A \sharp	B

Pentatonic and Blues Scales		
	Pentatonic	Blues
Major	1 2 3 5 6	1 2 \flat 3 3 5 6
Minor	1, \flat 3, 4, 5, \flat 7	1, \flat 3, 4, \flat 5, 5, \flat 7

Common Chord / Scale Formulas

Name	Formula	Chord Symbols	Scale	Formula
Major(7)	1 3 5 (7)	B \flat , B \flat Maj, B \flat Maj7, B \flat M7, B \flat Δ 7	Major	1 2 3 4 5 6 7 8
Minor(7)	1 \flat 3 5 (\flat 7)	B \flat m, B \flat -, B \flat min, B \flat m7, B \flat min7, B \flat -7	Dorian	1 2 \flat 3 4 5 6 \flat 7 8
Dim(7)	1 \flat 3 \flat 5 (6)	B \flat dim, B \flat dim7, B \flat $^\circ$, B \flat $^\circ$ 7	Diminished	1 \flat 2 \flat 3 3 \flat 5 5 6 \flat 7 8
Dominant 7	1 3 5 \flat 7	B \flat 7	Mixolydian	1 2 3 4 5 6 \flat 7 8

C	C \sharp /D \flat	D	D \sharp /E \flat	E	F	F \sharp /G \flat	G	G \sharp /A \flat	A	A \sharp /B \flat	B
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